

Wm Shaw. 9<sup>th</sup> Oct 1930

Telephone:  
Gerrard 3716 (2)

P. v. S.	DATE	INITIALS
SALE	9. 10. 30	STON
PURCHASE	.....	.....
CHECKED	13. 10. 30	Ch
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RECEIVED	10. 11. 1930.	S.B. g.
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WA/Hmm/cm/sal/16/214

Which will be Sold by Auction by

**MESSRS. PUTTICK & SIMPSON**

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, October 9th,

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING  
OF SALE

1930

Wm Shaw. 192. £19.15.0.





ESTABLISHED 1794

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Which will be Sold by Auction by

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## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

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*Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,*

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ESTABLISHED 1794.





BUYER

*M. W. P. S.*

Date

*9/10/30*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
259	2	.	.				
281	10	.	.				
284	2	15	.				
292	5	.	.				
<hr/>							
<i>£19 15</i>							
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## CATALOGUE OF BOOKS.

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On THURSDAY, OCTOBER 9th, 1930,

AT HALF PAST ONE O'CLOCK PRECISELY.

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### OCTAVO ET INFRA.

- 1 Works, by Lamb, Emerson, M. Arnold, Keats, etc. (45)
- 2 Browning (R.) Works, 17 vols., 1889-94—Miscellaneous Poetry (3 parcels)
- 3 Tennyson (Lord) Maud, FIRST EDITION, orig. cl., Moxon, 1855—British Novelists, with Prefaces by Mrs. Barbauld, 35 vols., various, cf., etc. (55)
- 4 Lacroix (P.) The XVIIIth Century, col. and other illustrs., 1876—Chambers's Encyclopædia, 10 vols., 1880, etc. (2 parcels)
- 5 Whympers (E.) Travels Amongst the Great Andes of the Equator, 2 vols., 1892, etc., Miscellaneous (6 parcels)
- 6 Hughes (T.) Scouring of the White Horse, illustrs., FIRST EDITION, cl., 1859, etc. (33)
- 7 Maine (Sir H. S.) Popular Government, cl., 1886, etc., chiefly Economics (2 parcels)
- 8 Lenormant (F.) Chaldean Magic, n.d. — [Burton (R.)] Anatomy of Melancholy, 1887, etc. (2 parcels)
- 9 English Poets (The), ed. by T. H. Ward, 4 vols., cl., 1880, and other Poetical Works (2 parcels)
- 10 Kinglake (A. W.) Invasion of the Crimea, Cabinet ed., 9 vols., 1877-88—Jellicoe (Viscount) The Grand Fleet, 1919, etc. (28)
- 11 Heine (H.) Life, Work and Opinions, 2 vols., cl., 1875—Twelve English Statesmen Series, 12 vols., cl., etc. (35)

- 12 Fletcher (C. R. L.) Introductory History of England, 3 vols., 1909—Green (J. R.) Making and Conquest of England, 2 vols., 1881-83, etc. (2 parcels)
- 13 Lecky (W. E. H.) History of England and Ireland, 12 vols., 1892—Various Guide Books, etc. (a parcel)
- 14 Novels, *various* (3 parcels)
- 15 Ditto (3 parcels)
- 16 Stevenson (R. L.) Works, *various*, Tusitala ed. (18) and other Pocket edns. (72)
- 17 Juveniles, *various*, chiefly with col. *illusts.* (35)
- 18 Les Grands Ecrivains de la France, 15 vols., *various*, *wrappers*, and other *Foreign Literature* (2 parcels)
- 19 Dickens (C.) Master Humphrey's Clock, *illusts.*, FIRST EDITION, 3 vols., *cl.*, 1840-41—Dyke (J.) Good Conscience, *hf. cf.*, *n.d.*, etc., *Miscellaneous* (7 parcels)
- 20 Adams (H. G. and H. B.) Smaller British Birds, *col. plates*, 1874, etc. (39)
- 21 Bilz (F. E.) Das Neue Naturheilverfahren, *col. and other illusts.*, 4 vols., *n.d.*, etc., chiefly *Economics* (2 parcels)
- 22 Harmsworth's Encyclopædia, 8 vols., *cl.*, *n.d.*—Dictionaries, etc., *various* (2 parcels)
- 23 Morley (J.) Life of William Ewart Gladstone, 3 vols., *cl.*, 1904, etc. (2 parcels)
- 24 Pennant (T.) History of London, 2 vols., 1813—Spas of Germany, 2 vols., 1837—Ordnance Maps, etc. (51)
- 25 Tooke (J. H.) Diversions of Purley, 2 vols., 1829, etc. (31)
- 26 Early English Text Society, *various nos.*, some defective, lot *w.a.f.* (a large parcel)
- 27 Dickens (C.) Works, *Household ed.*, Nos. 1-79, *wrappers*—Library Association Record, *various nos.*, etc. (a parcel)
- 28 Wordsworth (W.) Poetical Works, 6 vols., 1836-37—Tennyson (Lord) Works, *various*, and other *Poetry* (3 parcels)
- 29 Shakespeare. Plays, ed. by Staunton, 3 vols., 1858 (2 copies)—Ayscough's Index to Shakespeare, 1790, etc. (27)
- 30 Swift (J.) Works, with Notes by Hawkesworth, vols. 1-6, 8-16, *cf.*, title vol. 1 mounted and hinged, 1755-65—Homer. Iliad and Odyssey, 9 vols., 1806, etc., some odd (5 parcels)
- 31 Roscoe (W.) Life of Leo the Tenth, 6 vols., *bds.*, *uncut*, 1806—Miscellaneous Books (a quantity)
- 32 Children's Encyclopædia, Magazines and Miscellaneous Books (a quantity)



- 33 Thiers (A.) History of the French Revolution, trans. by F. Shoberl, 5 vols., 1838—Grimm (J.) Teutonic Mythology, 4 vols., *cl.*, 1882-88, etc. (2 parcels)
- 34 Huxley (T. H.) Life and Letters by his Son, 2 vols., 1900—Swainson (C.) Folklore . . . of British Birds, 1886, etc. (27)
- 35 Scott (Sir W.) Waverley Novels, *Abbotsford ed.*, 12 vols., *hf. mor.*, some cracking, 1842-47, etc. (5 parcels)
- 36 Mackay (C.) Gaelic Etymology of the English Language, 1877—Holy Bible (The), *revised version*, 6 vols., *mor.*, Oxford, 1885-95, etc. (19)
- 37 Bowring (Sir J.) Kingdom and People of Siam, 2 vols., *cl.*, 1857, etc., *miscellaneous* (2 parcels)
- 38 Shakespeare. Works, with Life, by A. J. Valpy, *plates*, 15 vols., *hf. roan*, 1832-34—Another ed., with Life, by J. O. Halliwell, *plates*, 3 vols., *hf. cf.*, *n.d.*, etc. (30)
- 39 Bible (The) *Breeches version*, some head-lines cut into, *mor.*, *g.e.* 1611
- 40 Barrington (E. I.) The Servant of All, *illusts.*, 2 vols., *cl.*, 1927, etc., chiefly present. copies (10)
- 41 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, Paris, 1873—Arts in the Middle Ages, 1870, *col. and other illusts.* (2)
- 42 Masuccio. The Novellino, trans. by W. G. Waters, *illusts.*, 2 vols., *silk* 1895
- 43 Thackeray (W. M.) Works, *illusts.*, *Biographical ed.*, 13 vols., *cl.*, 1899—Dickens (C.) Works, *Pocket Volume ed.*, 30 vols., and another (44)
- 44 — Another edn., *illusts.*, 24 vols., *cl.* 1878-79
- 45 — Another edn., *illusts.*, 26 vols., *hf. cf.* 1888-86
- 46 Scott (Sir W.) Poetical Works, *port.*, *eng. vignette titles and fronts.*, 11 vols., *bds.*, *linen backs*, *uncut*, 1830, etc., by the same (22)
- 47 Ossian. Poems of, trans. by Clerk and Macpherson, 2 vols., *cl.*, 1870—Another edn., 2 vols., *cf.*, 1784, etc. (13)
- 48 Trollope (A.) Last Chronicle of Barset, 2 vols., *hf. roan*, 1867—The Way We Live Now, 2 vols., *hf. roan*, *broken*, *illusts.*, FIRST EDITIONS, etc. (15)
- 49 Solleysel (J. de) Compleat Horseman, *plates*, 2 torn, *cf.*, 1711—Bunbury (H.) Academy for Grown Horsemen, *no title and other imperfections*, *cf.*, lot *w.a.f.* (2)
- 50 Army List for August, 1914, *hf. mor.*
- 51 Haggard (H. Rider) A Gardener's Year, *illusts.*, *cl.*, 1905—Mr. Meeson's Will, *illusts.*, *cl.*, 1888, FIRST EDITIONS, etc., by the same (10)

- 52 Dickens (C.) *Pickwick Papers*, *hf. cf.*, 1837—Nicholas Nickleby, *port. spotted, lacking hf. title, hf. cf.*, 1839, *illusts.*, FIRST EDITIONS, etc., *lot w.a.f.* (6)
- 53 Koran (The), trans. by G. Sale, 2 vols., *hf. mor.*, 1812—Maskell (W.) *Monumenta Ritualia Ecclesiae Anglicanae*, 3 vols., 1846, etc. (12)
- 54 Kingsley (C.) *Letters and Memories of his Life*, ed. by his Wife, 2 vols., *cf.*, 1877—Owen (J.) *Works*, 21 vols., *hf. cf.*, 1826, etc., *Theology* (125)
- 55 Lilford (Lord) *Notes on the Birds of Northamptonshire, inscribed by the Author, cl.*, 1893—Boccaccio. *Decameron, illusts.*, 4 vols., *cl.*, 1896, etc. (27)
- 56 Ainsworth (W. H.) *Old Court*, FIRST EDITIONS, 3 vols., *orig. cl., uncut*, 1867, etc. (9)
- 57 Frazer (J. G.) *The Magic Art and the Evolutions of Kings, front.*, 2 vols., *cl.*, vol. 2 *stained at beginning*, 1911—Figuier (L.) *The Human Race, col. and other illusts.*, *cl.*, 1872, etc. (8)
- 58 Newman (J. H., *Card.*) *Apologia Pro Vita Sua*, FIRST EDITION, *cl.*, 1864—Edwards (G.) *True Original Scheme of Human Economy, mor., gt.*, 1808, etc. (15)
- 59 Stephens (J. F.) *Illustrations of British Entomology, col. plates*, 5 vols. in 9, *hf. cf.*, 1827-32—Butler (C.) *The Feminine Monarchie, or Histori of Bees, some ll. stained and frayed, vell.*, 1634, *w.a.f.*, and another (11)
- 60 Reynardson (C. T. S.) *Down the Road, col. plates*, FIRST EDITION, *orig. cl., gt., present. copy inscribed by the author* 1875
- 61 Americana. *Trial of the Hon. Col. Cosmo Gordon . . . for Neglect of Duty before the Enemy . . . near Springfield, in the Jerseys, bds.*, 1783—*Proposal for supplying Churches in our Foreign Plantations, 1725, and others in 1 vol., hf. mor., labelled Miscellany-Berkeley* (2)
- 62 Goldsmith (O.) *Essays*, FIRST EDITION (*lacks eng. title*), *contemp. cf.* 1765
- 63 Blackstone (Sir W.) *Commentaries on the Laws of England, port.*, 4 vols., *cf.*, 1791, etc. (17)
- 64 Bradley (A. C.) *Shakespearean Tragedy, cl.*, 1904—Smyth (E.) *Impressions that Remained*, 2 vols., *cl.*, 1919, etc. (20)
- 65 Darwin (C.) *Life and Letters*, ed. by his Son, 3 vols., *cl.*, 1887, etc., *by or relating to Darwin* (11)
- 66 Spencer (H.) *Principles of Ethics*, 2 vols., 1892—Schopenhauer (A.) *World as Will and Idea*, 3 vols., 1883, etc. (16)
- 67 Stephens' *Book of the Farm*, revised by J. Macdonald, *illusts.*, 3 vols., *hf. mor.*, 1908, 2 copies, etc. (9)



- 68 Lydekker (R.) *Royal Natural History, col. and other illusts.*, 2 vols., *cl.*, 1893-94, etc. (16)
- 69 Jefferies (R.) *Game Keeper at Home, 1878—Wild Life in a Southern County, 1879, cl.*, FIRST EDITIONS—Brown (J.) *The Forester*, 2 vols., *cl.*, 1894, etc. (13)
- 70 Gatty (Mrs. A.) *Book of Sundials*, ed. by Eden and Lloyd, *illusts.*, 1890 (6)
- 71 Fortune Press. Harris and Douglas. *New Preface to "The Life and Confessions of Oscar Wilde," cl.*, 1925—Wilde (O.) *Happy Prince, illusts.*, 1889 (2)
- 72 Galsworthy (J.) *Caravan, 1925—Verses New and Old, 1926—Swan Song, 1928—Modern Comedy, 1929*, FIRST EDITIONS, *cl.* (4)
- 73 ——— *For Love of Beasts*, reprinted from the "*Pall Mall Gazette*," 1912—*Bells of Peace, Cambs.*, 1921—*International Thought, Cambs.*, 1923, and another (4)
- 74 O'Donovan (E.) *The Merv Oasis, port., maps and facs.*, 2 vols., *cl.*, 1882—Bonvalot (G.) *Through the Heart of Asia, illusts.*, 2 vols., *cl.*, *stamp on titles*, 1889, etc. (15)
- 75 Buffon (Count de) *Natural History, port., plates*, 20 vols., *hf. roan*, 1812—*Half Hours with Natural History, illusts.*, *some col.*, *cl.*, *n.d.* (21)
- 76 Badminton Library of Sports and Pastimes, ed. by the Duke of Beaufort, *illusts.*, 28 vols., *hf. roan, t.e.g.* *v.d.*
- 77 *Pantologia, Cabinet Cyclopædia, col. and other illusts.*, 12 vols., *orig. bds.*, *uncut* 1819
- 78 Baxter (R.) *The Divine Life: in three Treatises*, FIRST EDITION, *hf. mor.*, 1664—Bible (The), *map cut into, cf.*, *lower cover missing*, R. Barker, 1638 (2)
- 79 Thackeray (W. M.) *Essay on the Genius of George Cruikshank, extra-illustrated, some col.*, *cf. gt.*, *t.e.g.*
- 80 Landon (P.) *Lhasa, illusts.*, 2 vols., *buck.*, 1905—Dyer (T. H.) *Ancient Athens, illusts.*, *cl.*, 1873, etc. (14)
- 81 Budge (Sir E. A. W.) *By Nile and Tigris, illusts.*, 2 vols., *cl.*, 1920—Lanciani (R.) *Wanderings through Ancient Roman Churches, illusts.*, *cl.*, 1925, etc. (15)
- 82 Agnew (Sir A.) *Hereditary Sheriffs of Galloway, illusts.*, 2 vols., *buck.*, 1893—Graham (H. G.) *Social Life in Scotland*, 2 vols., *cl.*, 1900, etc. (15)
- 83 Harper (C. G.) *Thames Valley Villages, illusts.*, 2 vols., *cl.*, 1910—*Memorials of the Counties of England* (3), etc. (22)
- 84 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *with Cassell's list at end, orig. buckram, t.e.g.* 1896
- 85 Kingsley (C.) *Hereward the Wake*, FIRST EDITION, 2 vols., *hf. mor.*, *t.e.g.* 1866



- 86 Eliot (G.) *Daniel Deronda*, FIRST EDITION, *orig. cl., uncut* 1876
- 87 Dickens (C.) *Cricket on the Hearth*, 1846—*Christmas Carol*, *third ed., col. illusts.*, 1843, in 1 vol., *hf. mor.*—*Haunted Man*, *cl.*, 1848 (2)
- 88 Galsworthy (J.) *In Chancery*, 1920—Kipling (R.) *Sea Warfare*, 1916—Masefield (J.) *An English Prose Miscellany* (1907), FIRST EDITIONS, *cl.*, etc. (6)
- 89 Edgeworth (Maria) *Novels, various*, 24 vols. in 19, many FIRST EDITIONS, *hf. cf., some cracking*, 1801-34 (19)
- 90 Osborne (F.) *Miscellany of Sundry Essayes, Paradoxes, etc., name on title, cf., rebounded*, 1659—Edwin (J.) *Eccentricities*, arranged by A. Pasquin, 2 vols., *cf., n.d.*, etc. (10)
- 91 Dickens (C.) *Christmas Carol*, *Stave 1*, 2 *col. plates* by J. Leech, FIRST EDITION, *cl., g.e., yellow end papers stained at end, w.a.f.* 1843
- 92 Taylor (T.) *The Eleusinian and Bacchic Mysteries*, ed. by A. Wilder, *cl., N.Y.*, 1891—Knight (R. P.) *Symbolical Language of Ancient Art and Mythology*, ed. by A. Wilder, *cl., N.Y.*, 1892 (2)
- 93 *Poems on Affairs of State*, 4 vols., *cf.*, 1716, and another (5)
- 94 Kipling (R.) *From Sea to Sea and other Sketches*, 2 vols., 1900—*Actions and Reactions*, 1909, FIRST EDITIONS, *cl.*—*Wee Willie Winkie*, *second ed., Allahabad*, 1889, etc. (14)
- 95 Lang (A.) *Pickle the Spy*, *ports., hf. cf.*, 1897—D'Ambes (Baron) *Intimate Memoirs of Napoleon III.*, 2 vols., *cl., n.d.*, etc. (18)
- 96 Stanhope (Earl) *Life of William Pitt*, *ports.*, 3 vols., *cl.*, 1879—Maxwell (Sir H.) *Life and Times of William Henry Smith*, 2 vols., *with author's A.L.S. inserted*, 1893, etc. (14)
- 97 Wilkins (W. H.) *Caroline the Illustrious*, *illusts.*, 2 vols., *cl.*, 1901—Molloy (F.) *The Queen's Comrade*, 2 vols., *cl.*, 1901, etc. (19)
- 98 Carlyle (Jane Welsh) *Letters and? Memorials*, ed. by J. A. Froude, 3 vols., *cl.*, 1883—Fea (A.) *The Loyal Wentworths*, *cl.*, 1928, etc. (18)
- 99 [Dodgson (C. L.)] *A Tangled Tale*, *illusts.*, 1885—*Alice's Adventures Under Ground*, *illusts.*, FIRST EDITIONS, *orig. cl., gt., g.e., as new* (2)
- 100 — *Through the Looking Glass*, *mor., g.e.*, 1872—*Hunting of the Snark*, *cl.*, 1876—*A Tangled Tale*, *cl.*, 1885, *illusts.*, FIRST EDITIONS (3)
- 101 — *Le Avventure D'Alice nel Paese Delle Meraviglie*, FIRST ITALIAN ED., 1872—*Game of Logic*, with Counters, 1887—*Rhyme? and Reason?*, *cl., illusts.*, FIRST EDITIONS (3)

- 102 (Dodgson (C. L.)) Three Sunsets and other Poems, *illusts.*, *cl.*, 1898—Life and Letters, by Collingwood, *illusts.*, *cl.*, 1898, etc. (5)
- 103 Dampier (W.) Voyages round the World, *maps*, 3 vols., *recent cf.* (*name on title*, vol. 3) 1697-1703
- 104 Thiers (A.) Histoire du Consulat et de L'Empire, *ports.*, *plates*, 20 vols., and Atlas, *hf. mor.* Paris, 1845-62
- 105 Stevenson (R. L.) Catriona, FIRST EDITION, *orig. buck.*, *name cut from hf. title*, 1893—Foote (S.) The Mayor of Garratt, *illusts.*, *cf.*, 1831 (2)
- 106 Lever (C.) Charles O'Malley, *illusts.*, 2 vols., *hf. roan*, 1841—Lover (S.) Handy Andy, *illusts.*, *hf. cf.*, 1842, FIRST EDITIONS, and another (4)
- 107 Dickens (C.) Master Humphrey's Clock, *illusts.*, FIRST EDITION, 3 vols., *cl.*, 1840-41—Thomson (D. C.) Life and Labours of Halbot Knight Browne, *illusts.*, *cl.*, 1884 (4)
- 108 [Johnson (C.)] Chrysal, 2 vols., *cf.*, *lacks pp.* 23-24, 1764—Taylor (T.) Ballads and Songs of Brittany, *illusts.*, FIRST EDITION, *cl.*, 1865, etc. (8)
- 109 Tennyson (Lord) Maud, *last l. defective*, *advert.* at beginning, 1855—Idylls of the King, *advert.* at beginning, 1859, FIRST EDITIONS, *orig. cl.*, etc. (9)
- 110 Tracts by Pusey, Newman, Keble, Mayow, Wesley and Gladstone, etc., in 5 vols. (5)
- 111 Dickens (C.) Cricket on the Hearth, *illusts.*, FIRST EDITION, *orig. cl.*, *damaged*, 1846—Dombey and Son, 8 *full-length ports.*—Ditto, 4 *ports.*, *wrappers*, 1848—Martin's Vagaries, *illusts.* by G. Cruikshank, *wrappers*, 1843 (4)
- 112 Denham (Sir J.) Poems and Translations with the Sophy, *First collected ed.*, *cf.*, *a few head-lines cut into* 1668
- 113 Suckling (Sir J.) Works, *port.*, *repaired*, *cf.*, *broken* 1719
- 114 Petrarca (F.) Il Petrarca Con Nuove Spositioni, *vell.* Lyone, 1574
- 115 Tomlinson (H. M.) London River, *front.*, 1921—Under the Red Ensign, 1926, *cl.*, FIRST EDITIONS (2)
- 116 Hunt (J. H. L.) Book for a Corner, 2 vols. in 1, 1849—Imagination and Fancy, 1845, *orig. cl.*, FIRST EDITIONS (2)
- 117 Hewlett (M.) The Forest Lovers, FIRST EDITION, *orig. cl.* 1898
- 118 Conrad (J.) Twixt Land and Sea, FIRST EDITION, *orig. cl.* 1912
- 119 Barrie (Sir J. M.) Sentimental Tommy, *orig. buck.*, 1896—Wells (H. G.) Certain Personal Matters, *orig. cl.*, 1898, FIRST EDITIONS, etc. (5)

- 120 Kipling (R.) Verse, *Inclusive edn.*, 1885-1918, 3 vols.,  
*buckram* 1919
- 121 — Kim, *illusts.*, FIRST EDITION, *orig. cl.*, *t.e.g.* 1901
- 122 — Many Inventions, 1893—Diversity of Creatures, 1917  
—Five Nations, 1903—Jungle Book, 1895, etc., by the  
same, some FIRST EDITIONS (13)
- 123 Conrad (J.) Youth, FIRST EDITION, with *Blackwood's*  
*adverts. at end, orig. green cl.* 1902
- 124 — Nigger of the Narcissus, 1898—Typhoon, 1903, *ex-*  
*library copies*—Victory, 1915, *orig. cl.*, FIRST EDITIONS (3)
- 125 Molinacus (P.) Vates, seu de Praecognitione futurorum,  
& Bonis Malisque Prophetis, Libri v., *vell.*  
*Lugd. Bat.*, 1611
- 126 Halkett and Laing. Dictionary of Anonymous and  
Pseudonymous Literature of Great Britain, 4 vols., *hf.*  
*mor.*, *t.e.g.* *Edinb.*, 1882-8
- 127 Wellington (Duke of) Dispatches, compiled by Gurwood,  
14 vols., *hf. mor.*, 1837-39—James (W.) Naval History,  
6 vols., *cl.*, 1860, etc., *similar* (37)
- 128 [Surtees (R. S.)] Handley Cross, *col. and other illusts.*, by  
C. Aldin, 2 vols., *cl.*, *n.d.*, etc. (10)
- 129 Black's Colour Books, *various, cl.*, *some dups.* (12)
- 130 New Shakespeare Society. 29 nos., *various, some dups.*, and  
*imperfect*—English Dialect Society, 20 nos., *various,*  
*wrappers, lot w.a.f.* (39)
- 131 Neugebauer und Orendi. Handbuch der Orientalischen  
Teppichkunde, *col. and other illusts, cl.*, *Leipzig*, 1920, etc.  
(21)
- 132 Seymour (C.) Intimate Papers of Colonel House, 4 vols.,  
*cl.*, 1926-28—Rosebery (Lord) Napoleon. The Last  
Phase, *cl.*, 1900, etc. (9)
- 133 Greville (C. C. F.) Journal of the Reign of Queen Victoria  
(*second and third parts*), 5 vols., *cl.*, 1885-87—Martin (T.)  
Life of the Prince Consort, 5 vols., *cf.*, 1875-80, etc.  
(14)
- 134 Birch and Jenner. Early Drawings and Illuminations, *cl.*,  
1879—Sullivan (E. J.) Line, *illusts.*, 1922, etc. (19)
- 135 Galeries Historiques du Palais de Versailles, 6 vols., *cf.*, *gt.*,  
*g.e.*, inscribed "This book was given to me by Louis  
Philippe, King of the French, at St. Cloud, Nov., 1842"  
1839-40
- 136 Pattison (Mrs. M.) Renaissance of Art in France, *illusts.*,  
2 vols., *cl.*, 1879, etc. (15)
- 137 Crowe and Cavalcaselle. New History of Painting in  
Italy, 2 vols., *cl.*, 1864, etc. (27)



- 138 Conrad (J.) Under Western Eyes, 1911—Secret Agent, 1907—Arrow of Gold, 1919—Victory, 1915, and another, *cl.*, FIRST EDITIONS (5)
- 139 Longman's Magazine, containing Stevenson's Prince Otto, FIRST EDITION, 1885, etc., bound in 1 vol., *cl.*—The Ebb Tide, *orig. cl.*, 1894, etc. (5)
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